

# Nigra sum

M: F. Rampi

**Calmo** **Cantus firmus "Nigra sum"**

Oboe I-II

S  
Ni - gra sum, sed for - mo - sa, fi - li - ae Je - ru - sa - lem:

C  
Ni - gra sum, sed for - mo - sa, fi - li - ae Je - ru - sa - lem:

T  
Ni - gra sum, sed for - mo - sa, fi - li - ae Je - ru - sa - lem:

B  
Ni - gra sum, sed for - mo - sa, fi - li - ae Je - ru - sa - lem:

**C.F. "Nigra sum"**

Ob I-II

S  
id - e - o, id - e - o di - le - xit\_\_\_ me rex, et in - tro-

C  
id - e - o, id - e - o di - le - xit\_\_\_ me rex, et in - tro-

T  
id - e - o, id - e - o di - le - xit\_\_\_ me rex,

B  
id - e - o, id - e - o di - le - xit\_\_\_ me rex,

C.F. "Salve Regina"

C.F. "Salve Regina"

Ob I-II

S

du - - - xit me, in - tro - du - xit me in \_\_\_\_\_ cu-

C

du - - - xit me, in - tro - du - xit me in \_\_\_\_\_ cu-

T

8 et in - tro - du - xit, in - tro - du - xit me

B

et in - tro - du - xit, in - tro - du - xit me

Detailed description: This block contains the musical score for the first system of 'Salve Regina'. It features five staves: Oboe I-II, Soprano (S), Contralto (C), Tenor (T), and Bass (B). The Oboe part has a triplet of eighth notes. The vocal parts have lyrics: 'du - - - xit me, in - tro - du - xit me in \_\_\_\_\_ cu-' for Soprano and Contralto; 'et in - tro - du - xit, in - tro - du - xit me' for Tenor; and 'et in - tro - du - xit, in - tro - du - xit me' for Bass. A bracket above the Oboe staff spans the first two measures, and another bracket above the Soprano and Contralto staves spans the last two measures.

C.F. "Regina coeli"

Ob I-II

S

bi - cu - lum su - - - um.

C

bi - cu - lum su - - - um.

T

8 cu - bi - cu - lum su - um.

B

cu - bi - cu - lum su - um.

Detailed description: This block contains the musical score for the second system of 'Regina coeli'. It features five staves: Oboe I-II, Soprano (S), Contralto (C), Tenor (T), and Bass (B). The lyrics are: 'bi - cu - lum su - - - um.' for Soprano and Contralto; 'cu - bi - cu - lum su - um.' for Tenor; and 'cu - bi - cu - lum su - um.' for Bass. A bracket above the Oboe staff spans the first two measures, and another bracket above the Soprano and Contralto staves spans the last two measures.